
● **Stephen Palmer** Newcastle upon Tyne

Stephen Palmer is an avid collector of what he calls “worthless little tokens”. His meticulously executed paintings of promotional ballpoint pens, decoratively patterned kitchen rolls, salt and sugar sachets, and lapel badges bearing catchy witticisms such as “The revolution starts at closing time” imbue



them with street-level iconic significance. The work in this exhibition is inspired by Palmer’s

record collection and features a limited-edition vinyl single, *The Dead And Alive Songs*, and screenprint which reference the artist’s songs that tackle the grand quandaries of life and death with the unashamed gall of which only pop musicians are capable. **RC Vane, to Dec 13**

Dec 6-12 2008